



VIVIAN E. SHIH GME FUND NEWS BRIEF



Vivian E. Shih, MD
2020

GME COMMITTEE UPDATE

In 2019, we set out to commemorate our Aunt's career by establishing the Vivian E. Shih GME Fund. The Fund's purpose would be to support GME work within AMWA and a named scholar to help advance this work. Every year, the committee also hosts a Symposium at the AMWA Annual Meeting. This year's symposium focused on family building and fertility, a topic of interest for many trainees. We are pleased to announce that a proceedings from the first three GME Symposia were published in *The Permanente Journal* in a special issue in collaboration with AMWA. amwa-doc.org/gme

The generosity of family, friends, and colleagues has enabled us to raise over \$10,000 for the Fund. We are halfway to our goal of building the fund for long-term sustainability.

Thank you for your generous support. Happy New Year!

Joan C. Lo, MD, MS - Co-Chair, AMWA GME Committee
Eliza Lo Chin, MD, MPH - AMWA Executive Director

Donations to the Vivian E. Shih GME Fund can be made at bit.ly/donateamwa.

UPDATES FROM PAST SCHOLARS

Amanda Xi, MD, MSE 2019 GME Scholar

Dr. Amanda Xi started in her position as a staff anesthesiologist and intensivist at Massachusetts General Hospital in July 2020. She has spent the year working on various GME projects in her role as the Chair of the ACGME Council of Review Committee Residents (CRCR) including: pivoting the council's two in-person meetings to a virtual platform; developing a diversity, equity, and inclusion initiative; and planning the first resident pre-conference at the ACGME meeting. On a local level, she has been appointed education director for the vascular anesthesia rotation and has compiled a set of core lectures for residents. She continues to mentor and advise residents on career paths and opportunities for growth.

SHILPA DARIVEMULA, MD, MS

2021 VIVIAN E. SHIH GME Scholar



Shilpa Darivemula, MD, MS is an obstetrics and gynecology resident at Dartmouth-Hitchcock Medical Center. She is a graduate of the Leadership in Medicine program at Union College and Albany Medical School. She served as AMWA 's Artist-in-Residence in 2016, creating a dance piece 'Sati's Surgery' on perioperative vulnerability through Indian Classical Dance and co-leading Studio AMWA's White Coat National Public Art Project. She was awarded the Shobha S. Krishnan HPV and Cervical Cancer Champion Award in 2018 for her work as the Arts lead for the Global Initiative Against HPV and Cervical Cancer.

Dr. Darivemula's passion is to blend classical and cultural arts, medical humanities, and women's healthcare. She co-founded and runs the Aseemkala Initiative, an organization that uses classical Indian dance and other cultural arts to improve health equity for women. This work has been presented at APHA, Examined Life, International Human Rights and Arts Festival, Commission on the Status of Women (UN); published in *Intima: Journal of Narrative Medicine*, *in-House*, and *BMJ Blogs*; and accepted at *Academic Medicine* and *AMA Journal of Ethics*. She enjoys reading, tea making, and spending time with her family.

Dr. Darivemula's passion for arts and medicine, specifically dance and medicine, led to her co-founding the AMWA Dance, Theater and Medicine Initiative this year. Her goal for GME is to create a robust presence for the arts in teaching surgical and clinical skills as well as providing an outlet for creative self-expression. She hopes to expand the work of the medical humanities to include cultural arts as well, reflecting AMWA's mission of inclusivity and diversity in all resident GME programming, and to involve other GME Task force members in creating new programs and promoting research in the budding field of arts in medicine.