

Breaking Barriers: Women in Medicine

A special panel discussion and screening of portions of the documentary “Daring Women Doctors” which looks at the history of women entering into the medical profession.

**Thursday, September 10, 2020
7pm ET**

Watch on Facebook Live & Zoom



Photo: Drexel University Legacy Center Archives

Hosted by WFSU Public Media in Tallahassee Florida, this special hour-long online event focuses on the history of the early women physicians and the legacy of that experience today. Segments from the new documentary by Filmmaker and FSU Faculty Member Valerie Scoon, “Daring Women Doctors: Physicians in the 19th Century” highlights and explores the beginning. It showcases how this diverse group of women, filled with grit and gumption, fought to be allowed to study and practice medicine. In our discussion, our panel of historians and preeminent medical doctors of today expand on the efforts of those women and explore the issues women in medicine are still facing today. Sponsored in part by American Medical Women’s Association and Drexel University Legacy Center Archives.

Panelists:

Valerie Scoon- Director of “Daring Women Doctors” and Faculty at FSU College of Motion Picture Arts

Andrea K. Friall, MD- Chief Medical Officer for Tallahassee Memorial Health Care

Kim Templeton, MD, FAAOS, FAOA, FAMWA-Professor and Vice-chair of Diversity, Dept. of Orthopaedic Surgery, University of Kansas- Kansas City

Jenna Tonn, PhD- Visiting Assistant Professor of Science and Technology Studies, Department of History, Boston College

Carolyn Skinner, PhD- Author, Associate Professor of English, Ohio State University

Eliza Lo Chin, MD, MPH- Executive Director of the American Medical Women’s Association

Matt Herbison, Archivist, Legacy Center, College of Medicine, Drexel University

Suzanne Smith, WFSU Public Media, Moderator

Link to Zoom Registration: https://fsu.zoom.us/meeting/register/tJYtc-2trzMiG9RCM2FsfM_GppLldIGOCXX5

Link to FB Live Event: <https://www.facebook.com/WFSUMedia/events/>

Link to Full Documentary: <https://www.pbs.org/video/daring-women-doctors-physicians-in-the-19th-century-buotrz/>

Panelist Biographies



Valerie Scoon

As an executive at Oprah Winfrey's Harpo Films, Ms. Scoon's credits include the Golden Globe nominated "The Great Debaters" starring Denzel Washington as well as adaptation of "Beloved" by the Pulitzer Prize winning novelist, Toni Morrison. Ms. Scoon's credits also include the made for TV movies, "Their Eyes Were Watching God" and "The Wedding" both starring Halle Berry. In addition, Ms. Scoon served as a Studio Executive at Warner Bros. and oversaw such film as "Malcolm X" directed by Spike Lee and the children's classic "The Secret Garden." Other work includes being an Associate Director in News and Public Affairs at PBS where she assessed work in progress documentaries for possible national distribution. Currently, Ms. Scoon is a Professor at the College of Motion Picture Arts at Florida State University and oversees the script development of graduate and undergraduate thesis films. During her time there, her students have won ten Student Emmys. Ms. Scoon also teaches the documentary filmmaking class. In addition, Ms. Scoon has her own film company, True Visions and completed a documentary "Grenada: Colonialism and Conflict" on the psychological legacy of colonialism in Grenada that has been invited to screen in NY, LA, Philadelphia as well as in countries in Africa and throughout the Caribbean. Her most recent documentary "Daring Women Doctors: Physicians in the 19th Century" aired nationally on PBS. She is currently completing a documentary on the history and legacy of plantations and the enslaved in Leon County, Florida.



Andrea K. Friall, MD

Andrea K. Friall, M.D., is a native Floridian and received her Bachelor of Science in biology from Florida State University. She went on to study at Howard University College of Medicine for her medical degree. While at Howard, Dr. Friall was recognized for her community service and leadership. She completed her Obstetrics and Gynecology training at Tulane University. During her internship and residency at Tulane, she received many distinguished awards honoring her performance, service and teaching. Since 2001, Dr. Friall has been a trusted physician and partner within North Florida Women's Care. She accepted the esteemed role of Chief Medical Officer for Tallahassee Memorial Healthcare (TMH) in 2016. Her other roles within TMH have included: Medical Staff Chair, Medical Executive Committee member; Medical Staff Secretary/Treasurer; Credentials Committee Chair; and Department of Obstetrics and Gynecology Chair. Dr. Friall is board certified in Obstetrics and Gynecology and the Chair and Legislative Vice Chair for the American Congress of Obstetricians and Gynecologists, District XII, Section 1. She is also a member of the National Medical Association, the William Gunn Medical Society, and the Capital Medical Society. She has served as a board member of the Florida Obstetric and Gynecologic Society, as a board member of the American Red Cross. She enjoys teaching and her role as an Associate Clinical Professor for the FSU College of Medicine OB/GYN Clerkship.

Dr. Friall, her husband and daughter enjoy outdoor activities and traveling.



Kim Templeton, MD, FAAOS, FAOA, FAMWA

Kim Templeton, MD is professor and vice chair of orthopaedic surgery at the University of Kansas in Kansas City. She has been the residency program director in Kansas City for almost 2 decades and currently serves on the orthopaedic RRC, as well as being one of the orthopaedic surgery representatives to the AAMC (CFAS). Dr. Templeton is past-president of the US Bone and Joint Initiative and of the American Medical Women's Association. She is past chair of the Orthopaedic Section and past vice-chair of the Women Physician Section of the AMA. She is member and past-president of the Kansas State Board of Healing Arts. She has and continues to serve on various committees of the National Quality Forum and the National Committee for Quality Assurance. Dr. Templeton serves on various editorial boards and is the author of several articles and books chapters, including serving as lead author on the National Academy of Medicine discussion paper, *Gender-based Differences in Burnout: Issues Faced by Women Physicians*, published in 2019.



Jenna Tonn, PhD

Dr. Jenna Tonn is a Visiting Assistant Professor in Science and Technology Studies at Boston College. Trained as a historian of science and technology, her research focuses on the history of the modern life sciences and women and gender in science.

Before coming to Boston College, Dr. Tonn received her PhD in 2015 from the Department of History of Science at Harvard University and lectured in the Studies of Women, Gender, and Sexuality Program at Harvard. She became interested in the history of science as an undergraduate at Stanford University (B.A. '06, M.A. '07), where Dr. Tonn spent two quarters studying marine biology at Hopkins Marine Station and in Australia. Currently, Dr. Tonn is working on a book about masculinity and experimental zoology during the nineteenth and twentieth centuries. Her next project is about radical feminist science in the postwar US.

Dr. Tonn's research has been supported by fellowships from the American Philosophical Society, the Smithsonian Institution, the Consortium for History of Science, Technology, and Medicine, the Huntington Library, the Charles Warren Center for Studies in American History, and the Social Science Research Council.



Carolyn Skinner, PhD

Carolyn Skinner, PhD is Associate Professor of English specializing in Rhetoric and Composition at the Ohio State University at Mansfield. Dr. Skinner's research focuses on the speech and writing of historical women, especially medical and professional women in the nineteenth-century US. She is author of *Women Physicians & Professional Ethos in Nineteenth-Century America* as well as articles in *College English*, *Advances in the History of Rhetoric*, *Technical Communication Quarterly*, *Rhetoric Society Quarterly*, and *Rhetoric Review*. She is currently working on a book about the emergence of science and professionalism as persuasive devices in the late-nineteenth-century US. Dr. Skinner teaches classes on writing and persuasion, historical women's speech and writing, and writing center theory and practice. She also administers the Writing Program on OSU's Mansfield campus.



Eliza Lo Chin, MD, MPH

Dr. Eliza Lo Chin is the Executive Director of the American Medical Women's Association (AMWA), Assistant Professor (Voluntary) at the University of California, San Francisco, and Medical Director of Watermark by the Bay. A graduate of UC Berkeley, she received her MD from Harvard Medical School and her MPH from Columbia University, Mailman School of Public Health. She is the editor of *This Side of Doctoring: Reflections from Women in Medicine* and was featured in the National Library of Medicine Exhibition, *Changing the Face of Medicine: Celebrating America's Women Physicians*.

Dr. Chin has served as co-chair/co-director of national/international meetings, executive producer of the short film *At Home and Over There: American Women Physicians in WWI*, and member of several advisory/editorial boards. She has been a visiting scholar with the Women's Leadership Institute of Mills College, California delegate to Vision 2020, founding member of TIME'S UP Healthcare. A recipient of several awards, she is also a fellow of the American College of Physicians and of AMWA. She is a leader within the Medical Women's International Association and an AMWA Representative to the United Nations Department of Global Communications. Her interests include women's leadership and mentoring, women's health, geriatrics, medical humanities, and history of women in medicine.



Matt Herbison

Matt Herbison is an Archivist at the Drexel University Legacy Center, the repository for the records of Drexel University College of Medicine and its predecessor institutions, including Woman's Medical College of Pennsylvania (WMCP) and Hahnemann University. The Woman's Medical College of Pennsylvania was the first degree-granting medical school in the world for women and the longest lasting. Both schools have long and ongoing records of inclusiveness, claiming diverse student bodies throughout their histories. The Center is dedicated to making its resources accessible to broad and diverse audiences online, and through research assistance, educational outreach, and programming. It is recognized internationally as the leading repository on the history of women in medicine and its archival collections are accessed by a diverse body of users, including students, scholars of all disciplines, Drexel staff and administrators, and filmmakers. Its projects and programs encourage young students to pursue careers in science and medicine, and more experienced scholars to look to the past for understanding and guidance in today's world.



Suzanne Smith

Suzanne Smith is Executive Producer for Television at WFSU Public Media and Moderator of this discussion. She oversees the production of local programs at WFSU, is host of WFSU Local Routes, and a regular content contributor.

Suzanne's love for PBS began early with programs like *Sesame Street* and *Mister Rogers' Neighborhood* and continues to this day. She earned a Bachelor of Journalism degree from the University of Missouri with minors in political science and history. She also received a Master of Arts in Mass Communication from the University of Florida.

Suzanne spent many years working in commercial news as Producer and Executive Producer in cities throughout the country before coming to WFSU in 2003. She is the National Educational Telecommunications Association's Content Peer Learning Community Past Chair and a member of Public Media Women in Leadership organization.