

“The unveiling of the centennial scarf”

After a very rigorous process, we now have an MWIA centennial scarf!

The process which started on the 1st of July 2018 had 12 entries from 5 countries. It was a very difficult choice to make, because all the entries were novel, well connected to the Centennial theme, and appealing. However, only one design could be chosen as the winning entry. The winning scarf was designed by **Associate Professor Marina Di Domenico** from Napoli in Italy. Marina says she loves to paint and to design scarves. In her words, “I love the clinical research in molecular oncology and I transfer my artistic sense in experimental work where it is possible to use fantastic and coloured combinations to detect target proteins related to cancer progression.”



The winning MWIA scarf design by Marina features the central MWIA logo surrounded by different flowers, as diverse as medical women belonging to the Association”.

The scarf is bordered by canary yellow, the dominant colour of purple and lilac, which are the colours of royalty, joy and a healthy life.

The design has flowers of diverse shapes, sizes and colours intertwined with a ribbon weaving its way through the arrangement and tied in neat bows symbolizing togetherness.

The arrangement symbolizes diversity and just like a beautiful bunch of flowers, each one displaying its splendour and yet as a bunch producing a blend of fragrances in one unique essence. One can only

imagine the fragrance that the multiple flowers would give off as a collective.

Just like our centennial celebrations, where there will be a bridging the past with the present, **Marina Di Domenico’s** artistic gift can also to be found in the genetic traits of her family as she says “ My grandmother, a Neapolitan noblewoman, at the beginning of last century began collecting clothes of the time and created a theatrical satoria, that, in little time counted thousands of costumes from every historical period. These costumes were resold and fenced for theatrical performances and television fictions. My visits to the grandparents who lived in ancient and big houses near the tailor's shop consisted of trying hats, nineteenth-century clothes. I was fascinated and attracted most from buttons, laces and colored fabrics. These objects and colors whilst interacting, would give life to a wonderful creation.

The scarf will be worn by attendees as a symbol of our unity, as a means of identifying with the Association, and item of celebration at the MWIA centennial and a memorabilia.

I hope you enjoyed the September teaser. Please be on the lookout for the October teaser!

Dr. Eleanor Nwadinobi- MWIA PR Subcommittee Chair.